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2013 Oklahoma Research Day

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06. Theatre Arts

University of Central Oklahoma

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Abstracts from the 2013 Oklahoma Research Day

Held at the University of Central Oklahoma

03. Fine Arts and Design

06. Theatre Arts

03.06.02 Lessac Centered BFA--Performance Program

Daisy Nystul,

University of Central Oklahoma

At the University of Central Oklahoma the Department of Theatre Arts incorporates Author Lessac's work into voice, movement, and acting lesson plans. The training also enhances students' personal lives by giving them the skills necessary to reduce stress, improve communication, and add to their overall physical well-being.

03.06.03 To Us, It Wasn't Code; Decoding the Complexities of Collaboration

Kathleen Hardgrove,

Southeastern Oklahoma State University

The objective of this project was to build productive and mutually beneficial relationships between mentors and mentees. Mentoring requires collaboration between and across generation and levels of expertise. The Choctaw Nation of Oklahoma tasked Southeastern Oklahoma State University with the creation of a production to explore the history of the Choctaw Code Talkers of World War I. This collaborative project teamed faculty and student, elder and youth, artifact and technology. Using multi-media storytelling and digital technologies this project was able to negotiate the linguistic intricacies between English and Choctaw through the lens of the 21st century Choctaw college student. Through a variety of collaborative efforts the creative process that lead to the acclaimed performance of this original play at the Smithsonian's National Museum of the American Indian.

03.06.04 Adaptation and application of Medieval and Renaissance European Martial Arts Manuscripts for the creation of safe, non-violent, and tangible historical technique for replication upon the modern stage.

Erick Wolfe,

University of Central Oklahoma

Adaptation and application of Medieval and Renaissance European Martial Arts Manuscripts for the creation of safe, non-violent, and tangible historical technique for replication upon the modern stage.